

International Conference on Musical Cultures University of Hull, UK 3–5 April 2017

To celebrate Hull as the UK's City of Culture in 2017, the School of Drama, Music and Screen will host a 3-day International Interdisciplinary Conference based on the overarching theme of 'Musical Cultures'. The conference will incorporate keynote addresses, spoken papers, poster sessions, performance sessions, composition workshops, and concerts by local and international ensembles, including the University of Hull's Associate Artists, The Berkeley Ensemble.

Contributions are welcome from a range of approaches to explore historical, present, and future musical cultures in all their diversity; compositional, performance, improvisational, and listening cultures; cultures within music education at all levels and within music academia; the use of music to signify or traverse boundaries between cultures; and classical, popular, jazz, and non-Western musical cultures. Different musicological perspectives, including historical, analytical, philosophical, empirical and computational, are encouraged. Presenters are encouraged to consider the Hull City of Culture's April theme – 'Routes and Roots' – in their submissions.

KEYNOTE PRESENTERS

- Professor David Huron (Ohio State University, USA)
- Professor Patricia Shehan-Campbell (University of Washington, USA)
- Professors Daniel Leech Wilkinson (King's College, London, UK) and Mine Doğantan-Dack

Proposals are invited in the following categories (details of durations for spoken presentations and compositions are given below):

- 1) **Research paper:** full-length spoken presentation, which may include a live performance element (20 minutes + 10 minutes discussion);
- 2) **Research statement:** short spoken presentation to report on work in progress (10 minutes + 5 minutes discussion);
- 3) **Research posters:** A1-size textual/graphic presentation
- 4) **Compositions** (acoustic or electronic) with an explicit culture-based theme and/or explicit connection with Hull (compositions up to 10 minutes + 20 minutes discussion). Acoustic compositions should be written for any of the following instruments to be performed by members of the Berkeley Ensemble: 2 violins, viola, cello, double bass, clarinet, bassoon, horn with/without live electronics. Electronic compositions can include the following fixed media: 16-channel sound diffusion system and range of microphones; computers running

Pro Tools, Reaper, Ableton Live and Max/MSP. The conference will include a competition for the 'best new work'.

The deadline for submission of abstracts (maximum 200 words) or composition scores is **Wednesday 12 October 2016**. All abstracts should fully and clearly describe the topic of the presentation and should include the following information: title, background, research questions, aims, summary of content and significance. For papers incorporating live performance, proposers are expected to provide details of instrumentalists and repertoire. Composition scores will be accepted in all formats (e.g. graphic, text-based). In all cases, a cover sheet should be supplied with the following information: name, postal and email address, institutional affiliation of proposer; type of submission (i.e. research paper, research statement, poster, composition); AV requirements; and any other special requests for space/equipment. Please email abstracts to: MusicalCultures2017@hull.ac.uk.

AUBREY HICKMAN AWARD

SEMPRE's 2017 Aubrey Hickman Award will be given at this conference in recognition of a paper that offers a significant and previously unpublished contribution to the knowledge and understanding of music education or music psychology. Applicants should submit an extended abstract of 2000-3000 words to the Conference Organiser in addition to the 200 word abstract outlined above. Further details will be available via the conference website.

CONFERENCE COMMITTEE

Dr Elaine King (Co-Director), Dr Helen Prior (Co-Director), Dr Freya Bailes (University of Leeds), Katie Beardsworth (University of Hull, Senior Administrator), Professor Alastair Borthwick (University of Hull), David Gawthorpe (University of Hull, PhD Student), Dr Mary Stakelum (SEMPRE), Professor Graham Welch (SEMPRE)

KEY DATES

Deadline for abstract submissions:	12 October 2016
Announcement of successful submissions	December 2016
Submission of final abstracts/papers for proceedings:	February 2017
Conference:	April 2017

For more information, please email MusicalCultures2017@hull.ac.uk and visit the Conference website:

<http://www2.hull.ac.uk/fass/dramamusicandscreen/conferences/musicalculturesconference.aspx>