

Call for Papers

SEMPRE conference Engaging and Interacting with Education, Music and Psychology Research

Friday 22 October 2021

The online environment has seen a plethora of new and dynamic online events as well as traditional larger conferences moving to an online format, and in the fields of music education and music psychology many different events have been planned for and have taken place in 2021.

We are taking the opportunity to offer a different format for the SEMPRE autumn conference to facilitate plenty of engagement and interaction. The conference will take place online to enable contributions from a wide range of participants, and is completely free of charge to presenters and delegates. It will include networking, a discussion session around publishing, and a discussion of equality, diversity and inclusion issues in relation to research.

We also want to hear about research, and are inviting calls for short spoken presentations following the 3MT® format pioneered by the University of Queensland, but open to researchers at any stage. Presentations will be for a maximum of 3 minutes, supported by a single Powerpoint slide which must be submitted in advance, and all presentations will be given live.

Original research, both completed or in progress, is welcome. We are happy to accept presentations which may also have been/will be part of other conferences in 2021, given that our format is different. Presentations will be grouped into themed sessions with the opportunity for Q&A and discussion afterwards.

Please submit your 100-word abstract and a brief biographical statement by Monday 13 September 2021 using the [Microsoft Form](#). If you have any technical issues please email Alexandra Lamont (contact details below).

Professor Alexandra Lamont, conference chair
Keele University, School of Psychology
Keele, Staffordshire, UK
a.m.lamont@keele.ac.uk
<https://sempre.org.uk/conferences/forthcoming>